
Programma / Programme

9:00 – 9.30: *Registrazione / Registration*

9.30-9.45 *Welcome* [audio [mp3](#) [7] [4] [1]]

- Osvaldo Avallone, direttore della Biblioteca Nazionale Centrale Roma [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]
- Rossella Caffo, direttore dell'Istituto centrale per il catalogo unico delle biblioteche italiane [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]

INTRODUZIONE / INTRODUCTION [audio, [mp3](#) [7] [4] [1]]

9.45-10,00

Maria Vittoria Marini Clarelli, Soprintendente della Galleria nazionale d'arte moderna e contemporanea
Introduzione alla Conferenza / Introduction to the

Conference [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]

10.00-10,15

Katie Smith, Collections Trust

Overview on the Partage Plus

project [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]

10,15-11,30

SESSIONE / SESSION 1: INQUADRAMENTO GENERALE / GENERAL OVERVIEW [audio, [mp3](#) [7] [4] [1]]

Chair: Jolanda Covre, Sapienza Università di Roma

10.30-10,45

Jolanda Covre, Sapienza Università di Roma

Al bivio tra simbolismo e proto

razionalismo [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]

10.45-11,00

Piotr Kopszak, National Museum in Warsaw

The Past in the Pre-Raphaelite and Young Poland's

Art [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]

11.00-11,15

Miroslav Gašparovič, Museum of Arts and Crafts, Zagreb

Specifics of Art Nouveau in

Croatia [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]

11,15-13,00

SESSIONE / SESSION 2: PROTAGONISTI & COLLEZIONI / ACTORS & COLLECTIONS [audio, [mp3](#) [11]]

Chair: Matteo Fochessati, Wolfsoniana Fondazione

11.30-11.45

Jékely Zsombor, Museum of Applied Arts / Iparművészeti Múzeum

Modern Art: Collecting Art Nouveau at Budapest around

1900 [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

11.45-12.00

Josefin Kilner, Röhsska museet

Jugend Fashion in

Sweden [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

12.00-12.15

Matteo Fochessati, Wolfsoniana-Fondazione regionale per la cultura e lo Spettacolo di Genova

Il Liberty in Italia tra modernismo e persistenze storiciste: interni e decorazioni attraverso la collezione e gli archivi della Wolfsoniana [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

12.15-12.30

Maria Paola Maino – Irene de Guttry, Archivi delle Arti Applicate Italiane del XX secolo

Due episodi del liberty italiano legati alla Francia [[Video1](#) [15]] - [[Video2](#) [16]]

12.30-12.45 [CANCELED]

Zofia Weiss, Fundacja Muzeum Wojciecha Weissza

Cracow - Weiss - Fin de siècle

12.45-13.00

Philipp Gutbrod, Institut Mathildenhöhe Darmstadt

Designing for the the new bourgeois taste - The first exhibition of the Darmstadt Artists'

Colony [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

13:00 – 14:00 Lunch

AFTERNOON

14:00-16:00

SESSIONE / SESSION 3: ARCHITETTURA / ARCHITECTURE [audio, [mp3](#) [18]]

Chair: Diana

Alessandrini [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

14:15 – 14:30

Erik Buelinckx – Marie Ressler, Kik-irpa

Henry Van de Velde in Brussels: the origins of an aesthetic

revolution [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

14:30 – 14:45

Ismo Malinen, The National Museum of Finland

The Hvitträsk, a total work of art of the Finnish Art Nouveau

style [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

14:45 – 15:00

Stina Aadland Jensen, Jugendstilsenteret | Kunstmuseet KUBE, Ålesund

Norwegian Art Nouveau from an Ålesund

perspective [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

15:00 – 15:15

Andreia Vale Lourenço, Aveiro City Museum - Art Nouveau Museum

The adoption of the Art Nouveau movement by the local

bourgeoisie [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

15:15 – 15:30

Mariàngels Fondevila, Museu Nacional d'Art de Catalunya

Catalan Modernisme: a mirror of the bourgeois

taste [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

15:30 – 15:45

Calvin Winner, Sainsbury Centre for Visual Arts

Unknown Pleasures: The legacy of Art Nouveau architecture in East

Anglia [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

16:00-17:00

SESSIONE / SESSION 4: TECNICA / TECHNICAL [audio, [mp3](#) [26]]

Chair: Gordon McKenna, Collections Trust

16:15 – 16:30

Caroline Keilholz, Steinbichler – Chris Vastenhou, KMKG

3D model creation of Art Nouveau collections throughout

Europe [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

16:30 – 16:45

Franc J. Zakrajšek, researcher – **Vlasta Vodeb**, researcher

Benefits and Approaches to Geocoding of Art Nouveau

Collections [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

16:45 – 17:00

Gordon McKenna, Collections Trust

Open Digitisation work in

PartagePlus [[Video](#) [29] [28] [27] [25] [24] [23] [22] [21] [20] [19] [17] [14] [13] [12] [10] [9] [8] [6] [5] [3] [2]]]

17:00 Conclusioni / Conclusions

Collegamenti

- [1] <https://www.partageplusromaconference.beniculturali.it/getFile.php?id=23>
- [2] <https://www.partageplusromaconference.beniculturali.it/index.php?it/94/avallone-osvaldo>
- [3] <https://www.partageplusromaconference.beniculturali.it/index.php?it/95/caffo-rossella>
- [4] <https://www.partageplusromaconference.beniculturali.it/getFile.php?id=23>
- [5] <https://www.partageplusromaconference.beniculturali.it/index.php?it/96/marini-clarelli-maria-vittoria>
- [6] <https://www.partageplusromaconference.beniculturali.it/index.php?it/74/smith-katie>
- [7] <https://www.partageplusromaconference.beniculturali.it/getFile.php?id=23>
- [8] <https://www.partageplusromaconference.beniculturali.it/index.php?it/75/covre-jolanda>
- [9] <https://www.partageplusromaconference.beniculturali.it/index.php?it/76/kopszak-piotr>
- [10] <https://www.partageplusromaconference.beniculturali.it/index.php?it/77/gaparovi-miroslav>
- [11] <https://www.partageplusromaconference.beniculturali.it/getFile.php?id=24>
- [12] <https://www.partageplusromaconference.beniculturali.it/index.php?it/78/zsombor-jkely>
- [13] <https://www.partageplusromaconference.beniculturali.it/index.php?it/79/kilner-josefin>
- [14] <https://www.partageplusromaconference.beniculturali.it/index.php?it/80/fochessati-matteo>
- [15] <https://www.partageplusromaconference.beniculturali.it/index.php?it/81/maino-maria-paola>
- [16] <https://www.partageplusromaconference.beniculturali.it/index.php?it/82/de-guttry-irene>
- [17] <https://www.partageplusromaconference.beniculturali.it/index.php?it/83/gutbrod-philipp>
- [18] <https://www.partageplusromaconference.beniculturali.it/getFile.php?id=25>
- [19] <https://www.partageplusromaconference.beniculturali.it/index.php?it/84/alessandrini-diana>
- [20] <https://www.partageplusromaconference.beniculturali.it/index.php?it/85/buelinckx-erik-resseler-marie>
- [21] <https://www.partageplusromaconference.beniculturali.it/index.php?it/86/malinen-ismo>
- [22] <https://www.partageplusromaconference.beniculturali.it/index.php?it/87/aadland-jensen-stina>
- [23] <https://www.partageplusromaconference.beniculturali.it/index.php?it/88/loureno-andreia-vale>
- [24] <https://www.partageplusromaconference.beniculturali.it/index.php?it/89/fondevila-maringels>
- [25] <https://www.partageplusromaconference.beniculturali.it/index.php?it/90/winner-calvin>
- [26] <https://www.partageplusromaconference.beniculturali.it/getFile.php?id=26>
- [27] [keilholz-caroline-vastenhoud-chris](https://www.partageplusromaconference.beniculturali.it/index.php?it/92/zakrajek-franc-j-vodeb-vlasta)
- [28] <https://www.partageplusromaconference.beniculturali.it/index.php?it/92/zakrajek-franc-j-vodeb-vlasta>
- [29] <https://www.partageplusromaconference.beniculturali.it/index.php?it/93/mckenna-gordon>